



## v.a.. belio:cd:war. cd + belio magazine. june2k3. cd+mag ¥732. hymen records

tracklist cd:

**matka** > locusta 64, hidden xacra, trip suspended (proyecto mirage remix)

**asphalt!** > dark dreams, rhythm produkt, fwd (matka remix)

**end** > over 9 billion dead served, by other means, society of the spectacle (asphalt! remix)

**black lung** > in the trenches, the first bomb falls, catastrophic cognitive void (end remix)

**proyecto mirage** > b-side, gas the humans!!, belio (black lung remix)

excerpt from jane's defence equipment library, sonic weapon systems - 2003

### ¥732 belio war - description

the belio:cd:war sonic assault system (package) comprises two elements: 1) a single compact disc (cd) of audio composites, called "tracks;" and 2) a bound, print copy of the spanish design magazine belio.

war, which arrives in a non-descript sealed plastic container (bag), is designed to instantaneously immobilize personnel within an established radius by causing rapid excitation of the cerebrum through both sonic and visual input. the impact radius of war varies from location to location, but according to information uncovered by jane's research department, the end result is complete and total intellectual and emotional entertainment of the darker confines of the human soul.

### deployment & operational characteristics

when played at high volumes on a public announcement (pa) or stereophonic sound reproduction system (stereo), war recreates the signature audible elements of modern musical combat. war accomplishes this objective utilizing five principal musical components (artists), all of which leverage high-calibre ambient, industrial, and experimental electronic equipment operated under demanding cultural pressures.

### weapon componentry

the five principal musical components include the following:

**matka** - early-warning ambient siren system coupled to expansive synthesizer foundation.

origin: czech republic. currently assembled in valecia, spain.

**asphalt!** - precision soundstage design and ebm aesthetic generation.

origin: spain. currently assembled in barcelona, spain.

**end** - concussive breakbeat matrices and psycho-cinematic audio effects.

origin: united states of america.

currently assembled by mad-luddites in new york city, united states of america.

**black lung** - martial industrial rhythm loops and stealth-quality ambience.

origin: australia. currently assembled by rogue elements of the international mind control corporation, a "multi-national, neo-global, conglomeration, created for the purpose of disseminating mind control materials and solutions."

**proyecto mirage** - caustic roland analog rhythms and machine gun sounds.

origin: spain. currently assembled in madrid, spain.

each artist on war contributes two original tracks to the cd, as well as a remix of another artist's track. together, the fifteen tracks deliver a devastating audio payload of total intellectual and emotional entertainment, precision guided to the listener's brain in tandem with the visual stimulus of the issue of belio magazine.

### contractor background

founded by two brothers, pablo & javier ia. (last names are unknown to jane's research department at this time), belio appeared in 1999 as a print vehicle for experimental graphic art and design, focusing on collaborative exchange as its primary trait. pablo & javier ia., together with fellow collaborations of designers from belio, produce their design firm, geeohdee (g.o.d. - group of designers), which also produces commercial graphic designs for corporations ranging from ericsson to the red cross and musical artists and labels.

in order to secure an efficient and reliable distribution, pablo & javier ia. enlisted the services of german experimental industrial powerhouse hymen records for joint-delivery of the belio:cd:war package.

according to pablo & javier ia., war contains the musical styles that best compliment the powerful visual impact of belio. the following is a statement uncovered by jane's research department and attributed to either pablo or javier.

"this cd was born under the notion of copying the ideas of the magazine, but with music. so, we could say that this cd is an another issue of belio - a special issue released with music instead images."

additionally, this statement is also attributed to either pablo or javier.

"we selected this topic because we think 'war' is a good inspiration for graphics and sound. it has a concrete aesthetic, and you can play with the concept pretty well. on the other hand, we are living in an important moment in history; wars are usual today, and there are no right or wrong reasons.

and yet, most people are against war - for the first time we can see a whole planet with only one message: 'stop the wars.' for us it's like everyone is starting to understand that there is no solution in hate-and-violence solutions."

jane's cannot verify or refute this claim at this time. however, the belio war package appears to be a potent weapon in the war against mediocre ideology, music and design.

### status

the belio war package will be jointly deployed by belio and hymen records in june 2003. available worldwide to informed and intelligent musical despots through local sonic weapons dealers (record stores) and virtual commerce kiosks (various websites).

this is a collaboration-release of hymen records & belio magazine.

### links:

matka: <http://webs.ono.com/fishscream>

asphalt!: <http://www.xtatica.net/asphalt>

end: <http://www.worldwentdown.com/end>

black lung: <http://www.worldwentdown.com/imcc>

proyecto mirage: <http://www.proyectomirage.com>

**belio magazine:** [www.beliomagazine.com](http://www.beliomagazine.com)

**artwork** by pablo & javier ia.: [www.geeohdee.com](http://www.geeohdee.com)

**hymen records.** p.o. box 1257 · 93135 lappersdorf · germany · [www.klangstabil.com/hymen](http://www.klangstabil.com/hymen) · [hymen@gmx.net](mailto:hymen@gmx.net)