



nymphomatriarch

cd ¥731 / 12" ¥043. hymen records. june2k3

tracklist cd: input, blood on the rope, amaurophilia, hymen tramp choir, pervs, outlet.
tracklist vinyl: pervs, amaurophilia, blood on the rope, input, outlet

all pieces were assembled in winnipeg, canada by aaron funk and rachael kozak. may 1st - may 13th 2002. every sound was synthesized from their privately recorded debaucheries committed while on tour in london [england], paris [france], basel [switzerland], antwerp [belgium] and winnipeg [canada]

so, you think you're pretty cool for owning all the girls gone wild dvds and a stack of porn tapes swiped from the video store? maybe you pride yourself for having the most extensive collection of jenna jameson flicks in your neighborhood. hell, maybe you've filmed your best moments banging your girlfriend?

nymphomatriarch has you beat.

produced by a duo consisting of manic drum'n'bass wunderkinder venetian snares (a.k.a. aaron funk) and dark industrial music sorceress hecate (a.k.a. rachael kozak), nymphomatriarch is a ferocious album of electronic music composed entirely of sounds the two recorded while having lots and lots of sex.

however, it's not just another porno sound track. nymphomatriarch is cutting-edge drill beats and raucous noise that puts your ears in a vice*.

the buzz surrounding nymphomatriarch has been intense ever since word first got out about the project last year. of course, fans of both venetian snares and hecate are fit to be tied; nymphomatriarch is the sonic spawn of two well-known and respected artists among aficionados of industrial, breakcore, noise, and experimental electronica. message boards at the website for planet-mu records, who like hymen have released venetian snares' music, have been jammed with eager postings for more information. and forget about the lists majordomo-ed by hyperreal.org - they're all a-twitter with speculation about what particular "privately recorded debaucheries" were responsible for specific sounds.

no, the real buzz is coming from the mainstream media. late night tv jokesters jay leno and craig kilborn have mentioned nymphomatriarch in their monologues, and virgin radio uk threw in a few saucy words about it earlier this year. here's a sampling of what's already out there in the printed word.

in playboy:

"aaron funk, who has recorded several cds on the planet mu label as venetian snares, is on the verge of a breakthrough for electronic funk. together with his girlfriend, rachael kozak (who performs under the alias hecate), he is at work on an album created exclusively from samples recorded during sex. 'people i've played it for don't believe it,' says funk. 'they're like, "no, no, no - you've sampled high hats there, i know it.'" it's essentially alchemy, shaping sex into a new form.' the couple recorded directly to minidisc during a european tour and captured the sounds of anal and oral sex, bondage, caning, spanking and microphone insertion. funk says, 'it's weird to deconstruct the sounds of sex. it makes you conscious of a lot of stuff you'd normally ignore. i remember thinking, shit, like, oh, that slap will make a good snare drum. or, wow, that was a freakish set of grunts and moans - i want to make that into a choir later.' so far the duo has completed a few songs - including 'hymen tramp choir,' 'pervs' and 'blood on the rope' - that play with the genres of breakbeat, ambient and dub. a full-length cd, nymphomatriarch, will be released this spring on hymen records. 'i like to listen to sex when i'm having sex,' funk says. soon you can hear his sex, too." (january 2003)

in thinkonline.com:

"aaron funk believes he and his girlfriend make beautiful music together. he's a musician from winnipeg who's working on an album featuring the noises he and his honey make while having sex. it's called nymphomatriarch, it should be finished sometime next year. funk said he's found a new appreciation for all the moaning and groaning that goes on under the covers. he said, quote, 'it makes you conscious of a lot of stuff you'd normally ignore.'"

*on a purely musical level, nymphomatriarch is the bleeding edge of confrontational break sound. the tempestuous breaks venetian snares is known for spiral down to the very pits of hell and back thanks to hecate's visceral atmospheric treatments, returning as mordant sound meant to corrode the soul. nymphomatriarch bristles with the crisp signature of traditional breakcore dynamics, yet unlike many albums in the genre, nymphomatriarch retains a sense of complex ambient sound and depth throughout its six tracks - this isn't just another manic break record composed entirely on a hard drive. in other words, it's everything you'd expect from a collaboration between venetian snares and hecate. nymphomatriarch just happens to be made from sex sounds.

hymen records will release the nymphomatriarch album in both digipak cd and lp formats in june 2003.

venetian snares on the web:

<http://www.angelfire.com/mn/vsnares/>
<http://www.planet-mu.com/artist21.html>
<http://isolaterecords.com/venetian.html>

hecate webpage:

www.zhark.org

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