



# nymphomatriarch

cd ¥731 / 12" ¥043. hymen records. june2k3

tracklist cd: input, blood on the rope, amaurophilia, hymen tramp choir, pervs, outlet.  
tracklist vinyl: pervs, amaurophilia, blood on the rope, input, outlet

all pieces were assembled in winnipeg, canada by aaron funk and rachael kozak. may 1st - may 13th 2002. every sound was synthesized from their privately recorded debaucheries committed while on tour in london [england], paris [france], basel [switzerland], antwerp [belgium] and winnipeg [canada]

hecate's rachael kozak has a thing with collaborations. she paired up earlier this year with lustmord's brian williams on law of the battle of conquest, a visceral, percussive revision of lustmord's drone aesthetic. now she's shacking up with venetian snares' aaron funk. literally. nymphomatriarch, a joint project between venetian snares and hecate, is 100% composed of sounds the duo made having sex together.

but it's not porno music. nymphomatriarch is cutting-edge drill beats and raucous noise that puts your ears in a vice. the tempestuous breaks venetian snares is known for spiral down to the very pits of hell and back thanks to hecate's visceral atmospheric treatments, returning as mordant sound meant to corrode the soul.

nymphomatriarch bristles with the crisp signature of traditional breakcore dynamics, yet unlike many albums in the genre, nymphomatriarch retains a sense of complex ambient sound and depth throughout its six tracks - this isn't just another manic break record composed entirely on a hard drive. in other words, it's everything you'd expect from a collaboration between venetian snares and hecate. nymphomatriarch just happens to be made from sex sounds.

like matmos or ming + fs, nymphomatriarch manipulates conventional found sound into musical themes. but unlike matmos, who recorded plastic surgery sounds for their album a chance to cut is a chance to cure, or ming + fs sampling car doors, windshield wipers, and slamming trunks to produce music for a nissan commercial, nymphomatriarch employs the noise of anal and oral sex, straightforward copulation, "microphone insertion" and other privately recorded debaucheries committed while venetian snares and hecate were on tour together in europe and canada last year.

those snapping high-hats running throughout "blood on the rope?" ass slaps torqued and looped like madness. the whizzing black noise of "input" and "outlet?" zippers ripping open and clothes flying off. the fiendish cries and murky ambience overshadowing "amaurophilia" and "hymen tramp choir?" just think about it for a second...

or maybe not, suggests kozak when asked about the inevitable hype building up around nymphomatriarch.

"at this point i don't care how or what people think of the album, we made it for ourselves really, a kind of personal investigation," she says. "obviously people get hung up on the idea of it, but i think when they actually listen to the record it will be another story."

hymen records will release the nymphomatriarch album in both digipak cd and lp formats in june 2003.

#### venetian snares on the web:

<http://www.angelfire.com/mn/vsnares/>  
<http://www.planet-mu.com/artist21.html>  
<http://isolaterecords.com/venetian.html>

#### hecate webpage:

[www.zhark.org](http://www.zhark.org)

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